

An abstract painting of a face, rendered in a style reminiscent of Vincent van Gogh's 'Owl' or 'Self-Portrait with Bandaged Ear'. The face is composed of swirling, textured brushstrokes in shades of orange, red, and yellow. The eyes are large and dark, with a hint of blue and green. The overall composition is dynamic and expressive, with a strong sense of movement and emotion.

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L'emprise

